



RATES FOR VIDEO SERVICES

2015-16

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Package #1 “Shoot and Ship” \$300.00

Our most basic package, when you just want to document an event or performance and/or will be doing your own editing.

Three (3) hours HD 720p recording, single camera, tripod, external mic, using available light. Converted to MP4 (H.264) file and sent to you via secure file transfer service. File will remain online for two weeks. No archival copy is retained.

NOTE: DVD copies are EXTRA. Add \$50.00 per hour of running time.

Package #2 “Basic Package” \$700.00

Edited and finished video, such as a business profile, audition video, song demo, electronic press kit, oral history or mini-documentary.

Four (4) hours HD 720p recording, single camera, tripod, external mic, using available light. Eight (8) hours post-production. Exported as MP4 (H.264) file and sent to you via secure file transfer service. File will remain online for two weeks. Raw footage and edit master archived for one year, will be returned if desired.

NOTE: DVD copies are EXTRA. Add \$50.00 per hour of running time.

Package #3 “Deluxe Package” \$900.00

Enhanced version of Package #2 with a few higher-quality add-ons.

All of the above, plus portrait lighting of interview subjects, lighting correction of interiors as needed, multiple microphones and audio mixer as needed.

Two (2) additional hours post-production time, including color correction.

Production of DVD master and 3 DVD copies. Additional DVDs \$2/ea.

Additional hours shooting or editing, add \$50/hour.

Second camera and operator, \$60/hour plus \$100 additional editing time.

Call or e-mail for information on other services, including multi-track audio recording, 5.1 surround recording, additional equipment and crew.

TERMS: 50% down, remainder on completion. No edited masters released without payment.

For longer programs (not including travel), estimate \$2,500 per 30 minutes running time. There is a slight price break for a 60-minute program.

Half-hour package (single camera) includes:

12 hours shooting time* @ \$50.....	\$600.00
Back up all camera files	100.00
30 hours editing time @ \$40	1,200.00
Voiceover recording session flat rate	100.00
DVD authoring and uploading	200.00
150 DVD copies including shipping	300.00
TOTAL	\$2,500.00

Hour-long package (single camera) includes:

24 hours shooting time* @ \$50.....	\$1,200.00
Back up all camera files	200.00
60 hours editing time @ \$40	2,400.00
Voiceover recording session flat rate	200.00
DVD authoring and uploading	400.00
150 DVD copies including shipping	300.00
TOTAL	\$4,700.00

* Equipment included for shooting: Panasonic HD camera, choice of shotgun or stereo microphone, tripod, FloLight 2-light LED kit.

For additional cameras, crew, equipment, see the itemized breakdown on the following page.

Item	Hourly	Daily
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PRODUCTION

Camera

HD camera w/tripod and operator.....	70	500
Second camera w/tripod and operator.....	60	400
Fixed camera/remote pan and tilt	20	150
GoPro camera, each (2 available)	10	70

Audio

Camera mounted shotgun mic or stereo room mic.....	5	30
Zoom portable recorder	5	30
Audio engineer with field mixer, boompole, shotgun and 2 wireless mics	40	300
ProTools recording, 2 inputs (engineer required)	20	150
Pro Tools recording, 8-16 tracks (engineer required)	40	300
Holophone H3 surround mic (engineer required)	20	150

Lighting

Flo-light 2-light LED spotlight kit	15	100
Westcott Ice-light 2-light LED softlight kit	10	70
Gyoury fluorescent kit with China Ball and mounts	10	70
Arri 350-watt tungsten Fresnel.....	5	30
Lowel Omni 500-watt open face	5	30
Backdrop system with stand, choice of colors	15	100

Grip

Camera platform, 4' x 4' x 16"	15	100
Equipment cart, convertible	5	30
Stand kit with two telescoping boom stands	5	30

POST-PRODUCTION

Video editing (allow 2 hours per hour of shooting time).....	50	350
Audio mixing/editing.....	40	300
Mastering/color correcting/authoring	40	300
DVD duplication, small runs, \$2 per disk		

LOCATION SHOOTING

Travel, more than 20 miles, per vehicle, 60¢/mile
 Meal allowance, per crew member per day, \$20
 Lodging allowance, per crew member per day, \$70