

THOMAS J. (TOM) WEBER

Documentary Filmmaker

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Independent producer of content (documentaries and performance films) for theatrical, home video, broadcast and online distribution. Experienced director, cinematographer, lighting and sound designer, writer, editor.

FILMOGRAPHY

(Producer/director/videographer/editor)

Don't Give Up Your Day Job (in post-production 2018) – Feature-length documentary begun in 2009, about working musicians across the United States and their struggles to remain creative while earning a living. Project includes a wide range of ages, experience levels and musical genres. Filmed in Austin, Houston, Memphis, Nashville, Bangor, Boston, New York, Los Angeles, Detroit, Columbus, Cleveland, Pittsburgh and Erie.

Walking In Black History (Broadcast premiere Feb. 8, 2018) – Documentary of a tolerance education program, now in its 25th year, that takes children and adults from Erie, PA, on an informative and emotional journey to the landmarks of the 1960s Civil Rights movement. Filmed June 2017 in Alabama, Georgia and Washington, D.C.

A Few Things About Artists (Broadcast premiere Feb. 1, 2018) – Hour-long documentary about visual artists in Erie, PA, focusing on the individual artists' creative process. With Susan Kemenyffy, Fran Schanz, Tom Ferraro, Shelle Barron, John Bavaro, Suzanne Proulx, Kris Risto and others. Filmed entirely in Erie. Partial funding from Erie Arts & Culture and PA Partners for the Arts.

1000 (2017) – 24-minute documentary/inspirational film about Erie's future, a collaboration with the poet Bigg Wash, featuring more than 20 real people striving for excellence in this Rust Belt city.

STITCH (2016) – Short film about urban design, collaboration with artist Lisa Austin and others.

Over The Pavement (2015) – Feature-length concert film of improvisational and experimental musicians, filmed in Detroit, February 2015.

The Trouble With Poets (2015) – Hour-long broadcast documentary about a

community of poets whose works reflect life in the Rust Belt city of Erie, PA. Broadcast over WQLN-TV, Erie's public television station, and available online.

So Long, Goodbye: Tribute to Tommy Osh (2015) – Feature-length concert film of rock and punk musicians in Pittsburgh, PA, paying tribute to one of their own.

Mark Dignam: The Treelady Sessions (2014) – Hour-long broadcast concert film of a talented Irish singer-songwriter now living in western Pennsylvania.

Troubadour Blues (2011) – Songs and stories from the front lines of American music. Feature-length documentary about traveling folksingers, with Peter Case, Mary Gauthier, Sam Baker, Dave Alvin, Chris Smither, Amy Speace and others. Nationally distributed by MVD Entertainment Group of Pottstown, PA; represented by Soundview Media Partners of Port Washington, NY.

RECENT EMPLOYMENT

Tom Weber Films LLC (1979-present). Video-Film production business, producing original content for local, regional and national markets. Business began in 1979 as music recording studio and expanded to digital video in 2002.

Edinboro University of Pennsylvania (January-May 2018). Temporary Instructor of Cinema in the Art Department. Contingent position teaching a full load of film/video production courses.

Mercyhurst University, Erie (January-May 2018). Adjunct Instructor of Communication. Contingent position teaching one class in documentary production.

Edinboro University of Pennsylvania (2014-2015): Instructor, Art History/Media Studies. Contingent position teaching one class per semester. Class eliminated, December 2015.

Art Institute of Pittsburgh (2004-2011): Instructor, Digital Filmmaking and Video Production (full-time). Taught producing/directing, videography, lighting, audio, screenwriting, production management.

Thiel College (2000-2004): Assistant Professor, Department of Communication (full-time). Taught video production, communication law, theory, history, oral and written communication, public speaking.

Edinboro University of Pennsylvania (1999-2000): Instructor, Communication Studies (part-time position). Taught media history and public speaking.

Gannon University (1989-1999): Instructor, Theatre and Communication Arts (full-time). Advised student radio station and taught audio/video production, communication law, media history and criticism, public speaking.

EDUCATION

Bowling Green State University, School of Media and Communication Studies. Ph.D., 2000. Research area: globalization and electronic media, specifically popular music industry.

Indiana University, Bloomington, Department of Telecommunication. M.S., 1975. Concentration: Documentary film production.

Harvard University. A.B. cum laude in English, 1972.

PREVIOUS EMPLOYMENT

Reporter, Erie Times-News (1984-89). General assignment reporter covering police, courts, local government and schools.

Executive Director, Preservation Project of Erie (1981-84). Headed community development organization focused on historic preservation.

Reporter/Producer, WQLN Radio and TV (1978-81): Reporter for daily radio news broadcast, producer/host of public affairs shows and short documentaries.

Writer/Editor, United Press International, Pittsburgh bureau (1975-78).

PUBLICATIONS

Likkle But Talawah (Small But Mighty): Reggae Music, Globalization, and the Birth of a Social Movement. (2000). Ph.D. Dissertation, The Graduate College, Bowling Green State University. Ewart C. Skinner, Ph.D., Dissertation Adviser.

Reggae Island: Jamaican Music in the Digital Age. (1998). Co-author, with Brian Jahn. Interview-photo book on Jamaican music industry. Published by DaCapo Press, NYC. Japanese translation published by Heibonsha Ltd., Tokyo. Original Jamaican edition published 1992 by Kingston Publishers Ltd.

Erie Style (1982). Historical book on architectural styles of Erie County.

Numerous articles, book chapters, brochures and other publications.